

Marching Song

C Score

duration: 2' 31"

Peter Terry

Moderato (♩ = c. 108)

Martial, slightly detached

Musical score for two voices (1 and 2) and basso continuo. The score is in common time, 4 flats, and consists of 12 measures. The basso continuo part (measures 7-12) includes a dynamic marking *mf*.

Musical score for two staves and basso continuo, page 6, measures 1-9. The score consists of three systems. The top system (measures 1-3) features two staves: Staff 1 (treble clef, 2 flats) and Staff 2 (treble clef, 2 flats). The basso continuo (measures 4-9) is shown in the bottom system, with a bass clef and 2 flats. Measure 1: Both staves are silent. Measure 2: Both staves are silent. Measure 3: Both staves are silent. Measures 4-9: The basso continuo provides harmonic support with sustained notes and chords. The top staves begin with eighth-note patterns (measures 4-5) followed by sixteenth-note patterns (measures 6-9). Measure 6 includes dynamic markings *mf* and a crescendo arrow (>). Measure 9 includes a decrescendo arrow (<). Measure 10: The basso continuo continues with eighth-note patterns.

11

1 2

11

1 2

16

17

21

1 2

16

f

21

f

Marching Song

3

22

1

2

22

27

29

1

2

27

27

Marching Song

33 Lyrical

2nd time only

32

1

2

mp

2nd time only

32

mp

37

1

2

37

37

1

2

37

Marching Song

5

41

Martial, slightly detached

45

Lyrical

1

2

41

f

mf

45

mf

mf

1

2

46

46

Marching Song

50

1

2

50

53 Martial, slightly detached

1

2

55